

## PgCert Academic Practice in Art, Design and Communication

### Action Research Project Ethical Enquiry Form

Participant name: \_\_Silva Hrabar-Owens \_\_

Cohort: 3 (online)

Tutor name [delete as appropriate]: Rachel Marsden

<p><b>1. What is your research question?</b></p> <p>How to make students with learning difficulties feel more supported within their course and whose responsibility is it?</p>
<p><b>2. Who will be providing you with information to help you answer your question, and how will you approach and/or select them?</b></p> <p>Students at UAL LCF Buying &amp; Merchandising Course leader and course director at UAL LCF Buying &amp; Merchandising</p> <p>I have identified which students have learning difficulties from the register and will approach them personally and via email to see if they are willing to participate in the research project. My course leader and director have already been approached and initial conversation have been held.</p>
<p><b>3. What will you be asking participants to do?</b></p> <ul style="list-style-type: none"><li>• Consent to their participation in an interview or questionnaire which will be documented.</li><li>• Complete a questionnaire about their experience of support at UAL (draft questions: have you received any individual support? In what capability? How often? Was it useful? It was respect was it useful? Has it improved your grade? Has it improved your well-being?).</li></ul>
<p><b>4. How will you get informed consent from these participants?</b></p> <p>I will be using a questionnaire that provides information about my enquiry.</p>
<p><b>5. What potential risks to the interests of participants do you foresee and what steps will you take to minimise those risks?</b> A participant's interests include their physical and psychological wellbeing; their commercial interests; and their rights of privacy and reputation.</p> <p>Some participants might find their involvement stressful, in case it feels like they are gossiping about inadequate support they have been getting from UAL. A couple of students I have spoken to last academic year, have been very careful what they were saying and also they found it very emotional.</p> <p>Barriers are time and fast approaching Christmas break. I might have to conduct some interviews/questionnaire online or ask participants to write down their answers in the questionnaire.</p>
<p><b>6. What potential risks to yourself as the practitioner do you foresee and what steps will you take to minimise those risks?</b></p> <p>The potential risks to me are that I'm the students lecturer and if their suggestions for improvement are not seen through they will be disappointed in me and the institution.</p>

The project itself is and will continue to be emotionally demanding as I have learning difficulties (dyslexia and ADHD) and I struggle with university works same as they are. Also, as a result of my disability, my organisational skills are terrible which leads to anxiety, stress and eventual burnout.

**7. Does your project involve children or vulnerable adults e.g. a person with a learning disability?**

YES (person with learning disability)

Interviews will be conducted in a quiet meeting room but in a public space (East Bank Campus). The participants will be disclosed questions pre the interview so there are no surprises. Extra time will be build within the interview, but also post interview to reflect and check in with the participants and continually practicing reflective openness.

The participants will be reminded of personal tutorials and mentoring that is available at university to make sure we are sensitive to any possible outcomes from the interview.

**8. How will you store the information you gather from participants?**

The participants will be offered anonymity and the data will be stored on a secured password protected computer. All the records will be anonymised, No data will be shared over email, social media or with any 3<sup>rd</sup> part.

Data will be stored for the duration of ARP unit. At which point data will be deleted

**I confirm my responsibility to deliver the project in accordance with the Code of Practice on Research Ethics of the University of the Arts London (the University). In signing this form I am also confirming that:**

- a) The form is accurate to the best of my knowledge and belief.
- b) I understand and accept that the ethical propriety of this project may be monitored by the relevant College Research body and/or the University's Research Ethics Sub-Committee.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**I support this project and have reviewed it with the participant:**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

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